Your team’s job today is to shoot footage for a mini ‘test’ documentary. You should plan on shooting at least 7 minutes of footage. YOU are the subjects of this workshop-film, and each team member must appear in it. The purpose of this exercise is three-fold:

1. To clarify your CORE CONCEPT and practice interview techniques. Everyone must be interviewed at least once. Answer the question, what’s this film about? Give us your comments, thoughts and ideas about the project you are embarking on together.
2. To refresh your technical filmmaking skills using audio/video equipment available to you in LMW 2 (sound, lighting, composition, etc.)

After a very brief production workshop, we’ll send you off with your team to go on a short production / shoot to gather the media for your mini-test-doc. Have fun with it, but take this exercise seriously, as there’s a lot to learn from it – and lessons you learn now can greatly improve the production value and professionalism of any video project.

THE GUIDELINES:
Your interview / shoot / must have at least the following production setups:

A brief interview of a single person in each of the following VIDEO conditions:

1. Interior space with artificial light.
2. Interior space using natural light.

A brief interview of a single person in each of the following AUDIO conditions:

1. Interior space with ‘clean’ conditions (quiet, non-‘live’ ambience).
2. Interior space with ‘live’ conditions (not quiet, noisy ambience re: people in BG, etc).
3. Exterior ambience: ‘live’ conditions: traffic, other people, the train, etc.
4. You must use at least TWO different types of mics throughout the shoot.

Once we send your team off, you have ONE HOUR to complete production. After production, return to lab and import your footage into Final Cut Pro X. Be prepared to show your ‘mini-doc’ in class by the end of NEXT LAB.

Have fun and good luck!